

Analyzing Author's Emotions



In this lesson, students will uncover the PALABRA Archive, an extensive collection of recorded texts from Hispanic authors located at the Library of Congress in Washington, D.C.

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| Grade: 3 | | Subject: ELA |
| Focus Standard(s) | 3R6: Discuss how the reader's point of view or perspective may differ from that of the author, narrator or characters in a text. 3SL3: Ask and answer questions in order to evaluate a speaker's point of view, offering appropriate elaboration and detail. | |
| Learning Objective(s) | Students will be able to listen and discuss how a speaker's point of view and perspective may differ from their own by listening to recorded excerpts from the PALABRA archive. | |
| Materials/Resources | PALABRA: Hispanic Voices at 80 | |
| Vocabulary | Curator: keeper of a collection; Indigenous: native | |
| Essential Question(s) | How can readers understand the author's emotions? What can we learn from listening to readings? How does the author's point of view contribute to the overall impact of the text? | |
| Mini-lesson/Guided Practice | <ul style="list-style-type: none">· Tell students that today's activity will require them to close their eyes and listen to different authors reading their books aloud. Before beginning the activity, read aloud the article, "PALABRA: Hispanic Voices at 80", and discuss with students what the PALABRA archive is. Ask students to share their thoughts on the following question: "How can a reader better understand an author's emotions?" (sample responses may be: look for punctuation marks like questions or exclamation points; or look at their word choice and how they describe things)· Explain to students that today they will be listening to recordings of different texts. Instruct students to listen attentively, focusing not only on the words but also on the tone and phrasing used by the author. Encourage them to consider how the author might be feeling and what emotions are conveyed through their reading.· Using the Video engagement feature, play the recordings of Pablo Neruda and Ruth Behar. Pause in between each other and ask students to describe what they are thinking or feeling or how the author sounds when they read their stories out loud. Write a list of words that describe thoughts or emotions for students to refer back to. | |
| Closure | After listening to the recordings, have students share their thoughts on how the author's point of view may differ from their own. (possible responses: A reader may not pause as often or read a text slowly, so they might not understand why a character is sad, or the opposite, if a reader reads a part too slowly then they might not understand a character in the story is happy) | |
| Differentiation | Adjust lexile® levels as needed; answer questions as a whole group; use accessibility features or read-to-me feature as needed; print copies of article | |